EDITION SCHMIDT No. 126.

SIX TRANSCRIPTIONS

for the

Organ

From the Works

of

EDWARD MACDOWELL.

No. 1. Idylle (Starlight, Op. 55, № 4.)
No. 2. Pastorale (To a Wild Rose, Op. 51, No. 1.)
No. 3. Romance (At an Old Trysting Place Op. 51, No. 3.)
No. 4. Legend (A Deserted Farm, Op. 51, No. 8.)
No. 5. Reverie (With Sweet Lavender, Op. 62, No. 4.)
No. 6. Maestoso (A. D. MDCXX, Op. 55, No. 3.)

Price $. 1,00.

ARTHUR P. SCHMIDT
LEIPZIG
BOSTON
120 Boylston St.
NEW YORK
136 Fifth Ave.

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Idylle.

(Starlight. Op. 55 Nº 4.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

GREAT
M P. 8 and 4 ft.

SWELL
Soft 8 ft.
(Voix Celeste)
Coup. to Gt.

CHOIR
Soft 8 ft. Flute
or Melodia

PEDAL
16 ft. (Dulciana)
Coup. Sw. to Ped.

(♩= 100)
tenderly

Sw. *mf*

p

Ch.

Sw.

pp

add stops

f

Sw. *pp*

Ch.

Sw.
add stops

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Gt.

gradually diminish

Gt. to Ped.

Sw. very soft

off Gt. to Ped.

Ch.

pp

mf Sw.

p

Sw. *pp*

Ch.

Sw. *ppp*

Pastorale.

(To a Wild Rose. Op. 51 No 1.)

EDWARD MAC DOWELL.
Arranged for Organ by
CHARLES P. SCOTT.

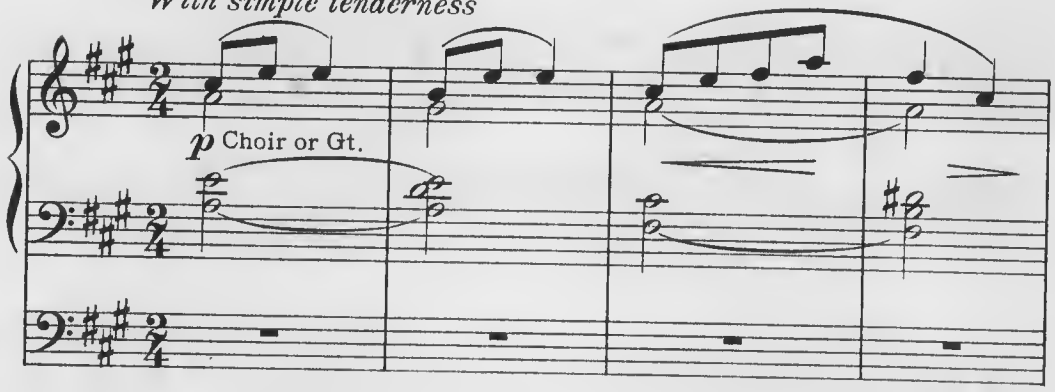
(♩= 88)

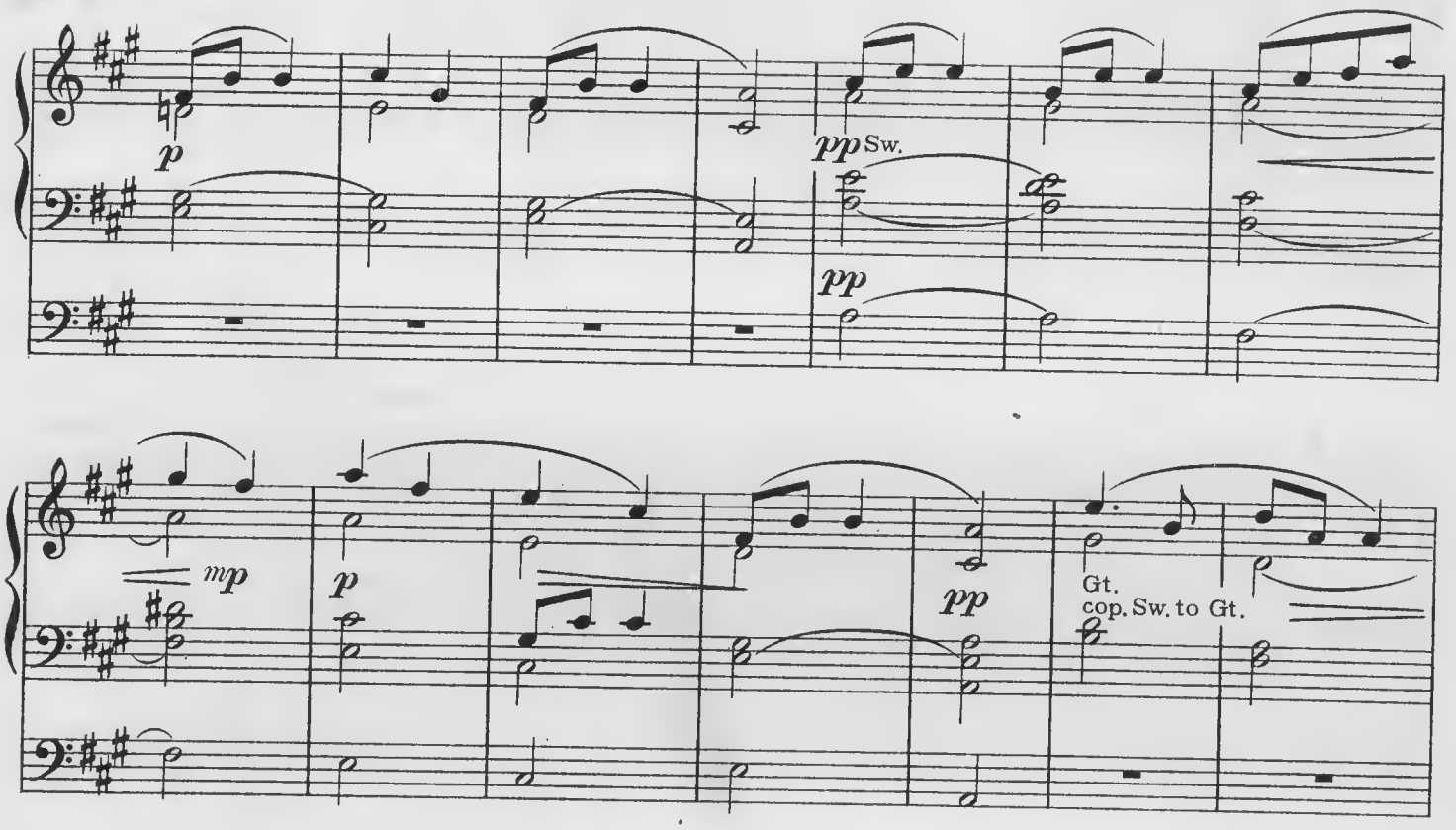
With simple tenderness

SWELL
(Soft) shut.
Later, Aeoline or
Dulciana alone

GREAT
Or Choir
soft throughout

PEDAL
Soft 16 ft.
Later, soft 8 ft. } coup. to Sw.





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f

dim. - - *retard.* - - -

Solo Gt. or Choir

p

S.w.

8 ft.

p

Sw.

mp

Solo Ch. or soft Gt.

slightly marked

16

Sw.

pp

Sw.
Aeol.
or Dul.

ppp

Romance.

(At an Old Trysting Place. Op 51 No 3)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩ = 48)
Somewhat quaintly.

GREAT
Soft 8 ft.

SWELL
8 ft. M P.
Coup. to Gt.

PEDAL
Soft 16 ft.
Coup. to Sw.

p Sw.

slightly retard

p

pp

add trem.

pp

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p

Trem. off.
add to Sw.

diminish

Gt.

Coup.Gt.to Ped.

Sw.

slightly retard

Gt.to Ped.off

p

reduce

ppp

Legend.

(A Deserted Farm. Op. 51 No 8.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

SWELL
Oboe and St. Diap.

CHOIR or GREAT
Dulc.

ECHO ORGAN
Voix Celeste or
Unda Maris

PEDAL
Soft 16 ft.
Coup. Ch. or
Gt. to Ped.

(♩ = 48)
with deep feeling.

Sw. Ch. or Gt.
p Gt.

p

pp

Reduce Sw. to
Soft string stop

mp

accel. slightly

pp *retard*

(♩ = 56)
(as heard from afar)

pp

Echo Organ
(or Sw. vox Celeste)

off Ped. coup.

Ped. to Sw. or Echo

mf increase

f

Softly

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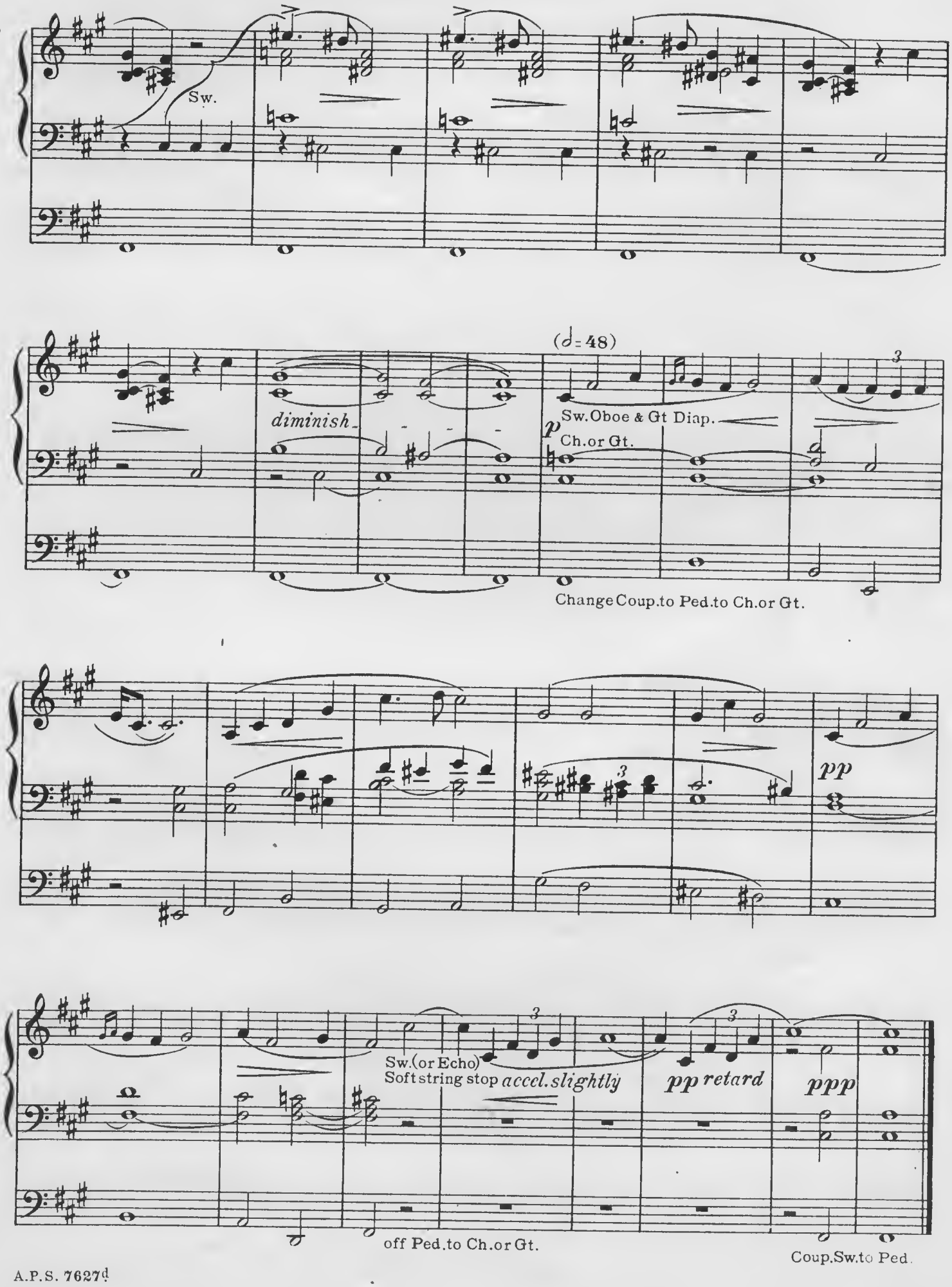
Sw.
diminish
(𝅗𝅥 = 48)
Sw. Oboe & Gt Diap.
p
Ch. or Gt.
Change Coup. to Ped. to Ch. or Gt.
pp
Sw. (or Echo)
Soft string stop accel. slightly
pp retard
ppp
off Ped. to Ch. or Gt.
Coup. Sw. to Ped.

Reverie.

(With Sweet Lavender. Op. 62 No 4.)

EDWARD MAC DOWELL
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩ = about 48)

With great tenderness.

GREAT
Soft Flute 8 ft.
or Melodia

SWELL
Soft 8 ft.

CHOIR
Clarinet

PEDAL
Soft 16 ft.
Coup. to Sw.

Sw. *p* *pp*

mf *increase* *p*

Ch. Sw. (add 16 ft. to Sw.) (off 16 ft. in Sw.)

f *ff*

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p

decrease and redard. *ppp* Sw.

p

ret. *ppp*

Gt.

gradually slower *p* *ppp*

Maestoso.

(A. D. MDCXX. Op. 55 No 3.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩. = 58)

In unbroken rhytm, with ponderous swing.

GREAT
8, 16 and 4 ft.

SWELL (closed)
8, 16 and 4 ft.
Coup. to Gt.

PEDAL
16 and 8 ft.
Coup. to Sw.

Sw.

p

increase

dim.

Gt. (Sw. closed)

Gt. to Ped.

increase

add to Gt.

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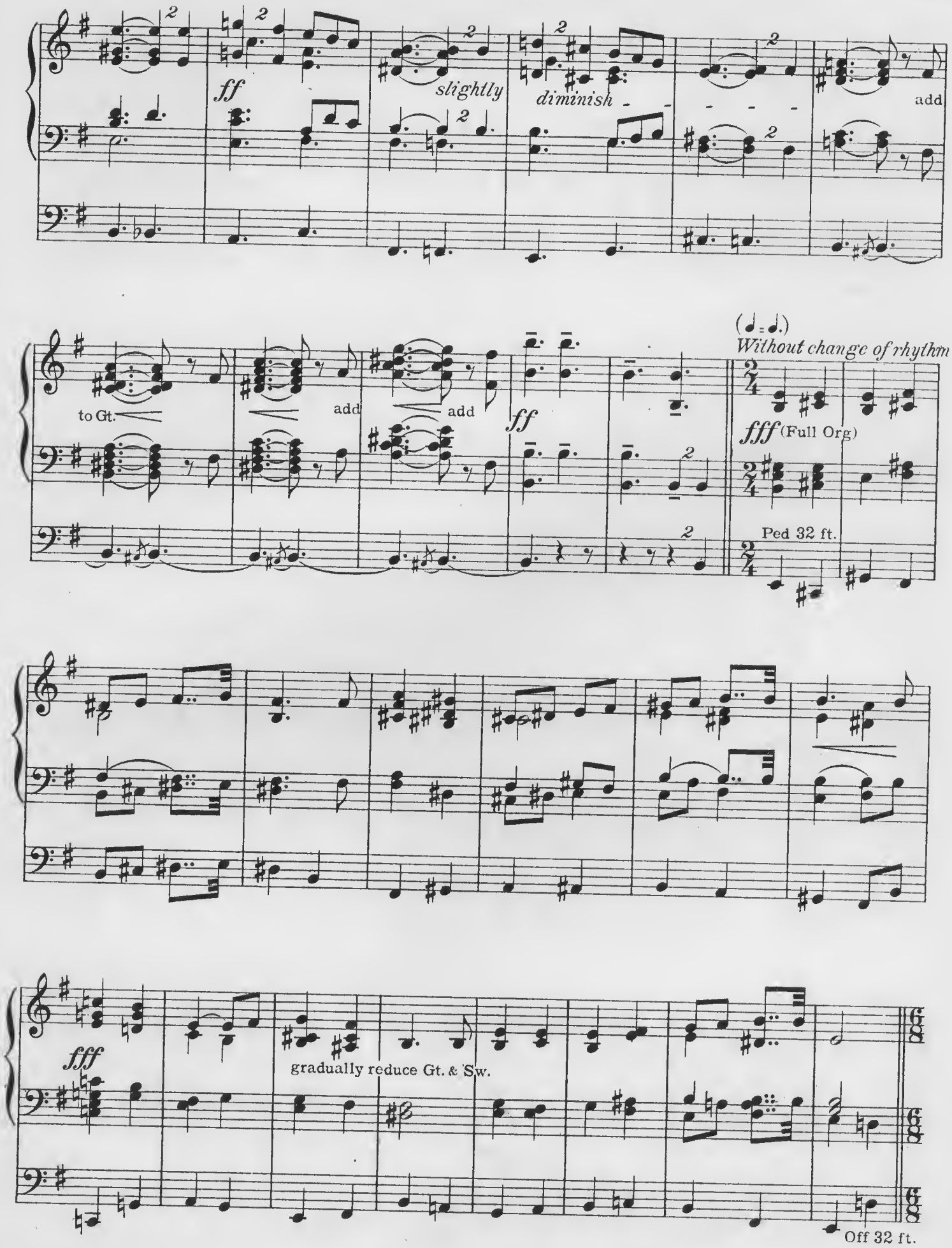
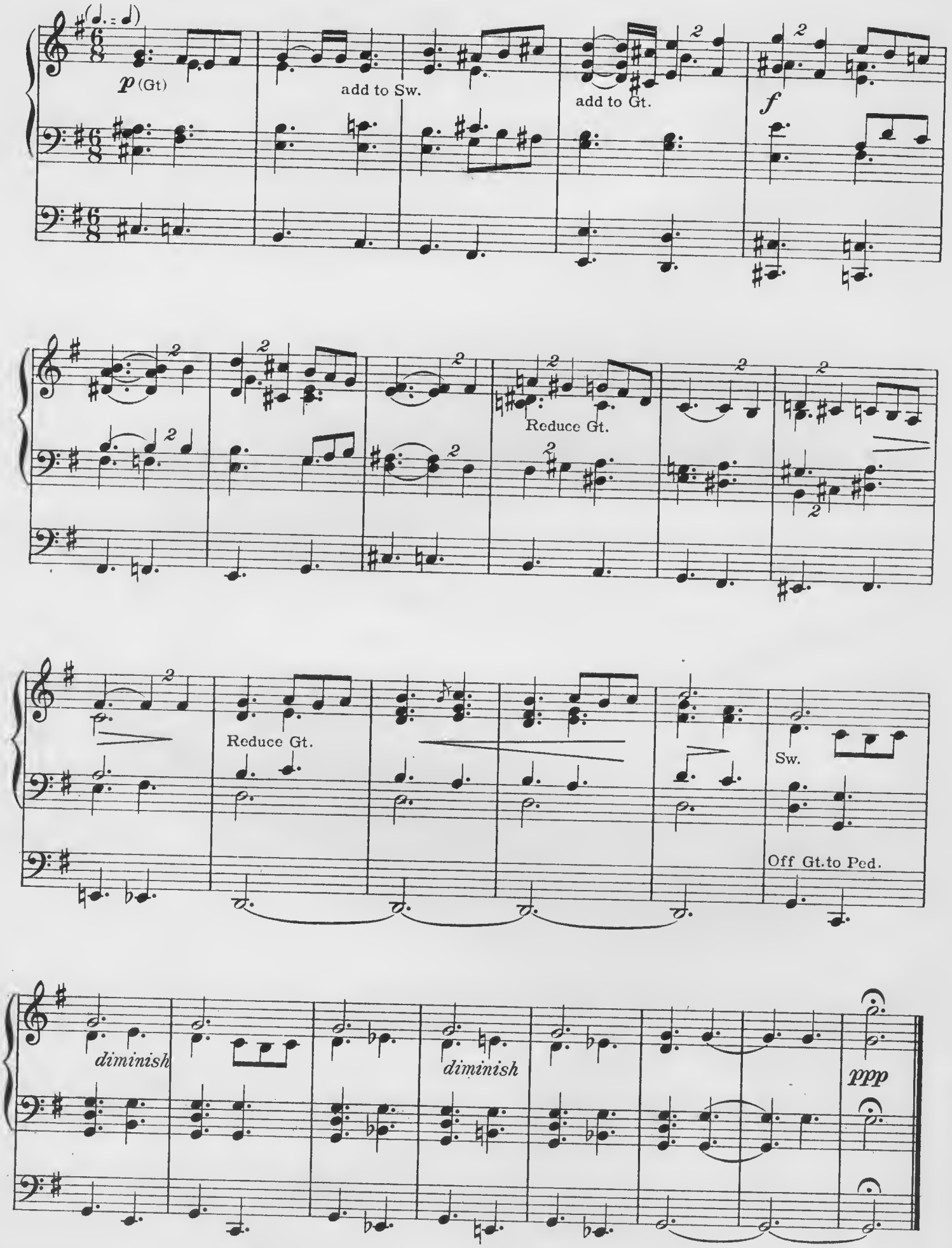

ff
slightly
diminish
add
to Gt.
add
add
ff
(♩=♩.)
Without change of rhythm
fff (Full Org)
Ped 32 ft.
fff
gradually reduce Gt. & Sw.
Off 32 ft.


p (Gt)
add to Sw.
add to Gt.
f
Reduce Gt.
Reduce Gt.
Sw.
Off Gt.to Ped.
diminish
diminish
ppp

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Edward Mac Dowell.

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Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.
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